Theme and Variations

After *Alle Menschen müssen sterben (BWV 262), by J. S. Bach*

For organ

Pilar Miralles (2021-22)

Organ project - Sibelius Academy

Organist: Leevi Lipponen

Alle Menschen müßen sterben, / Alles Fleisch vergeht wie Heu; / Was da lebet, muß verderben, / Soll es anders werden neu. / Dieser Leib, der muß verwesen, / Wenn er anders soll genesen.

Everybody must die, / all flesh passes like grass; / Whatever lives must perish / if it is to become new elsewhere. / This body must rot / if it is elsewhere to recover.

Indications for performance

- The slurs should be interpreted as phrasing or character slurs when the real *legato* articulation is not possible on the instrument.
- The present registration and distribution of the manuals are specified for the main organ of Kallio Church (Akerman & Lund, 1995), in Helsinki. If the piece were to be played on any other organ, the organist has the freedom of interpreting the score and adapting its indications to suit the character of the music and the stylistic taste of the performer.
- The presence of two assistants is most likely necessary for the best results during the performance of this piece.

Estimated duration: 12'

GO: Fonds 8' (Anches préparées)
Pos: Fonds 8', 4'
Réc: anches réc (- basson 16') , fonds 8', 4' octavin 2', quinte 2 2/3'

Ped: Fonds 16' 8' 4' Anches ped. Cop. Pos and Réc Tir. Réc, Pos, GO

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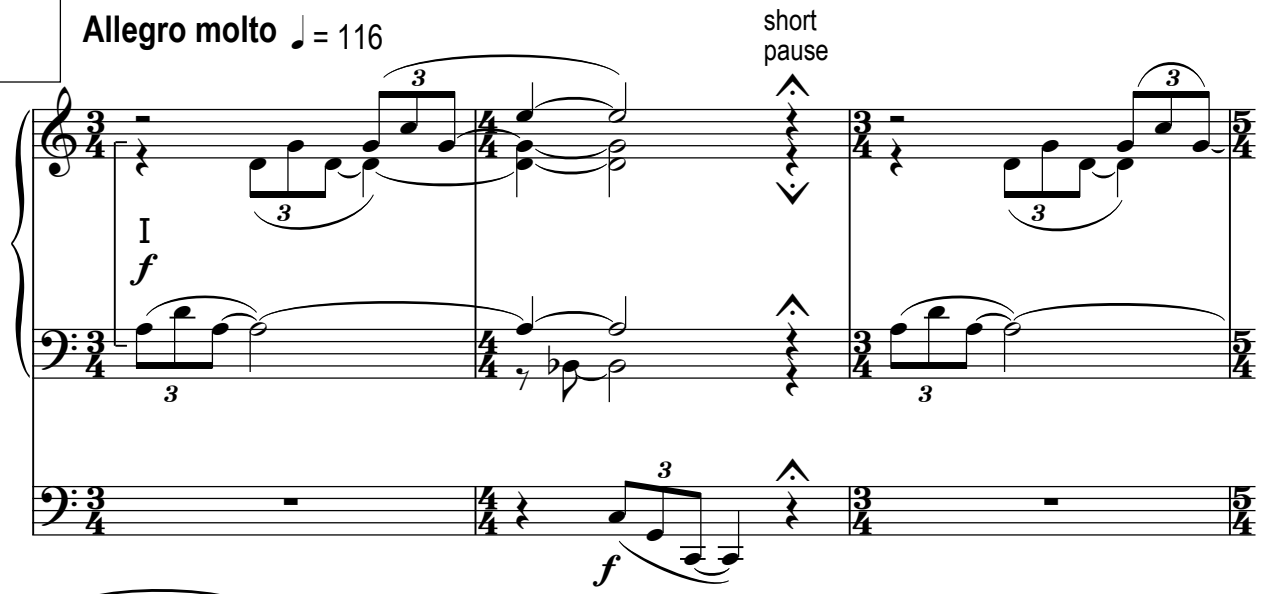
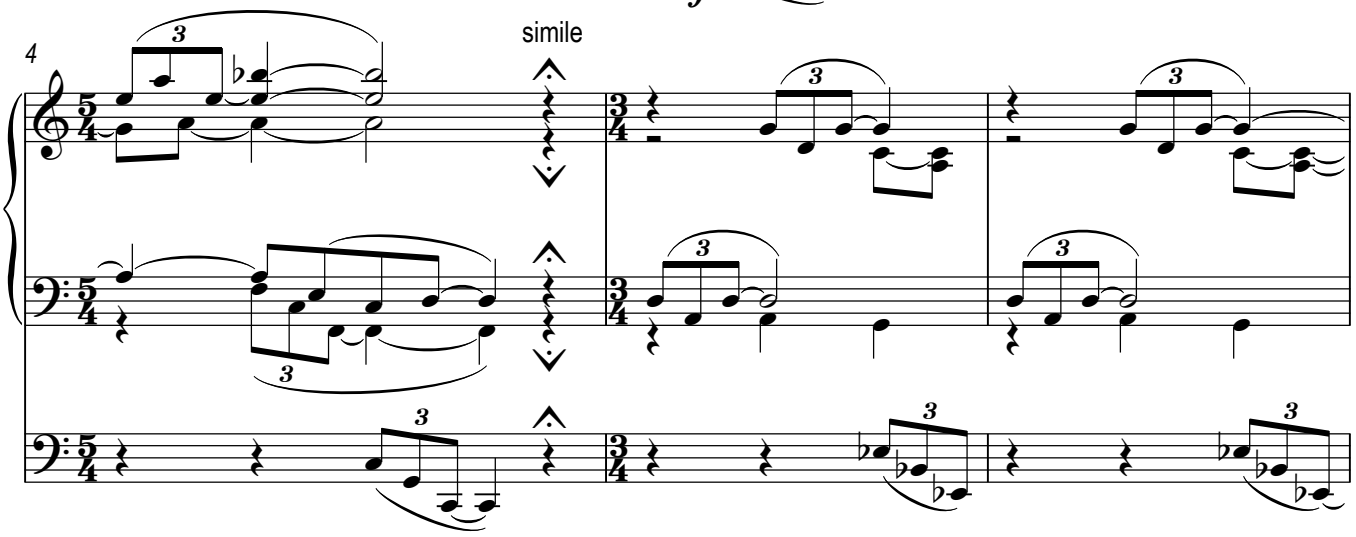
INTRODUCTION

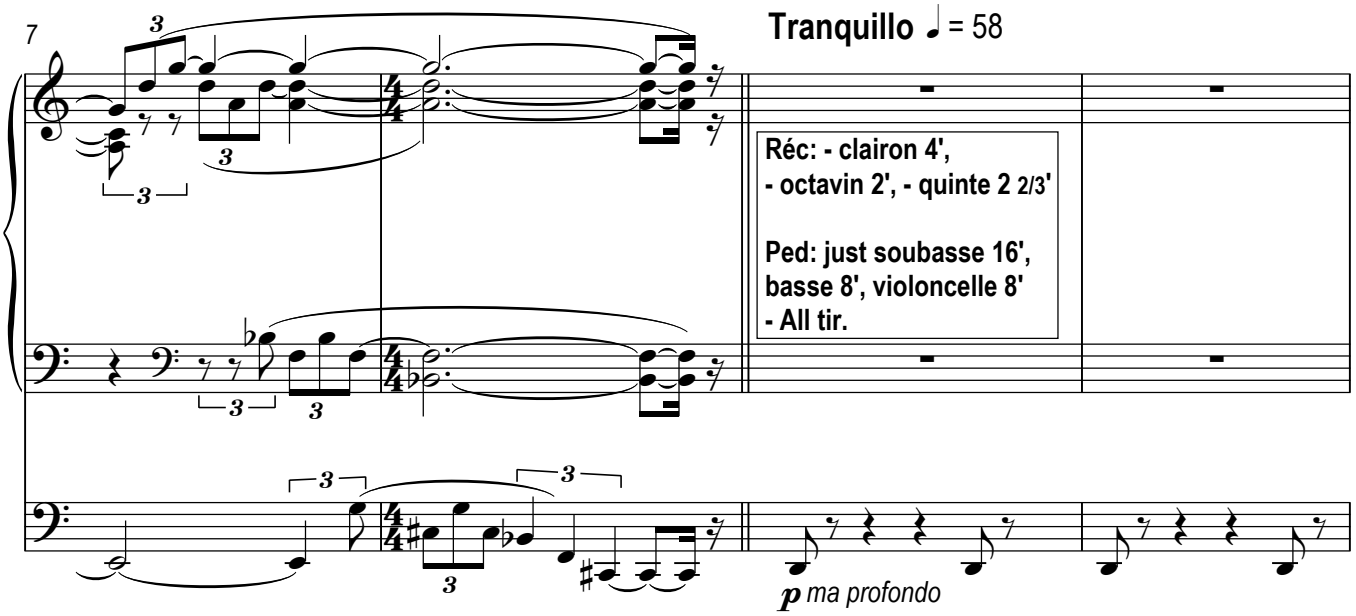
Allegro molto ♩ = 116

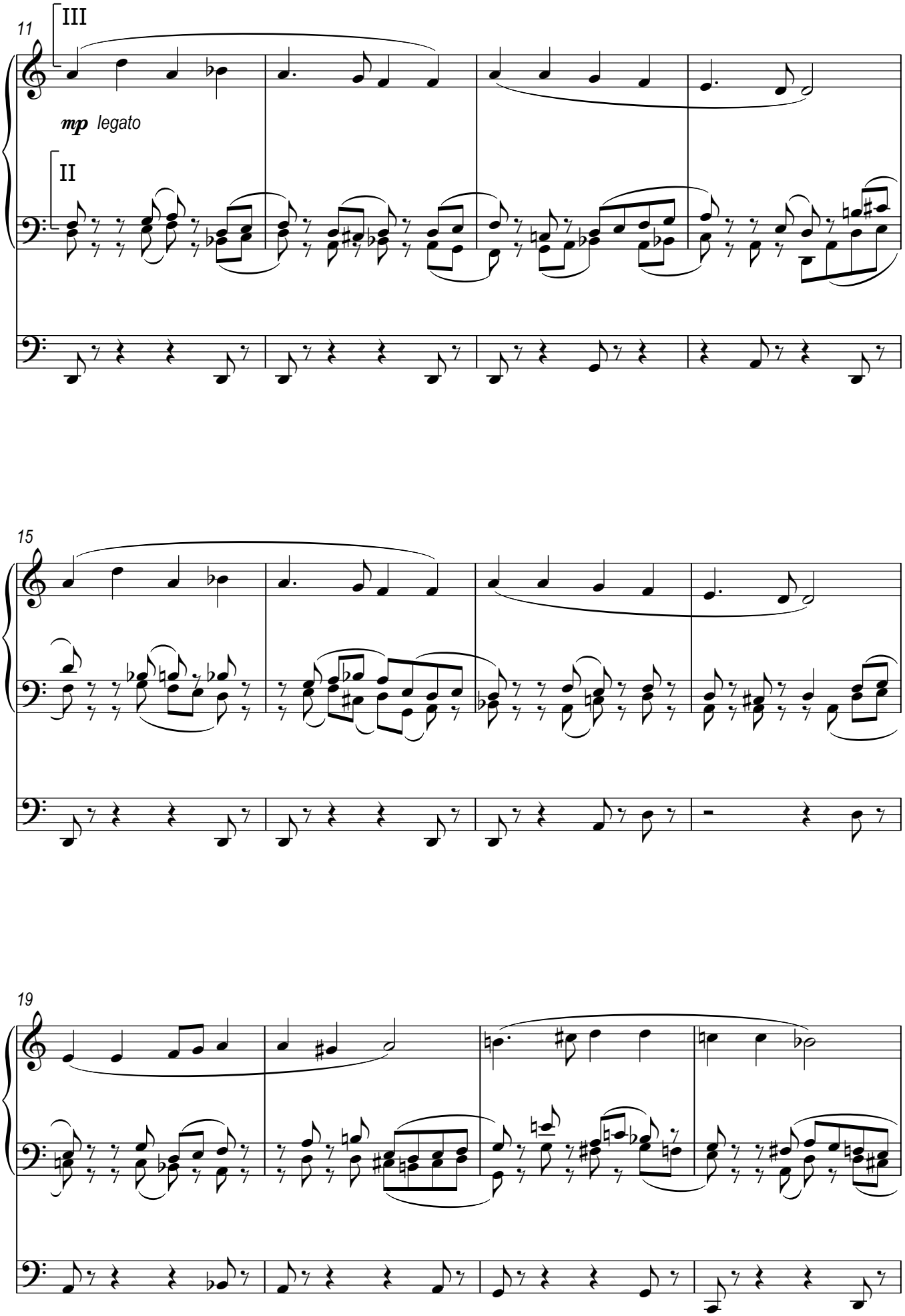


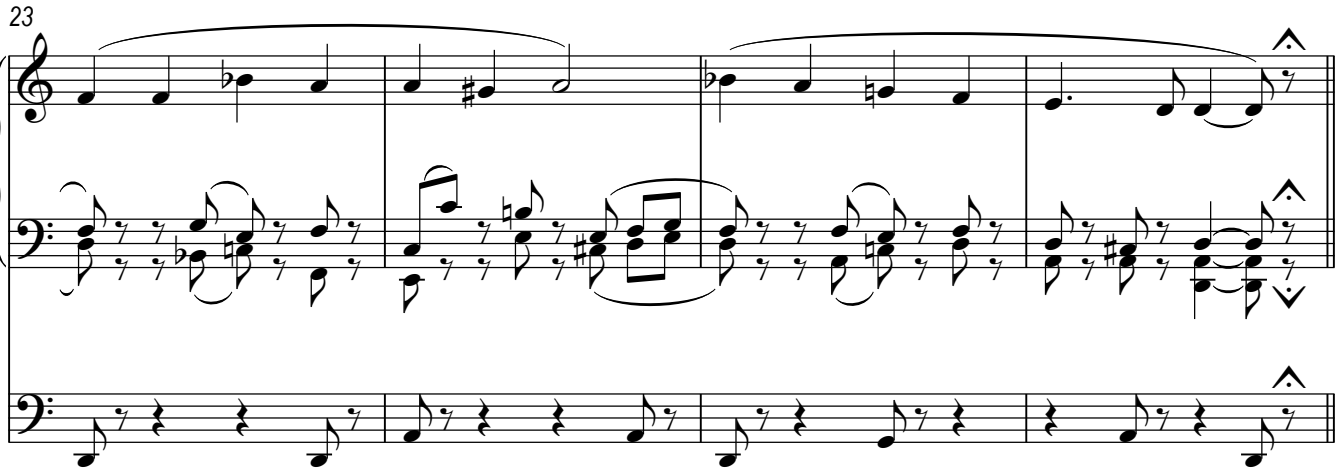


THEME

Tranquillo ♩ = 58

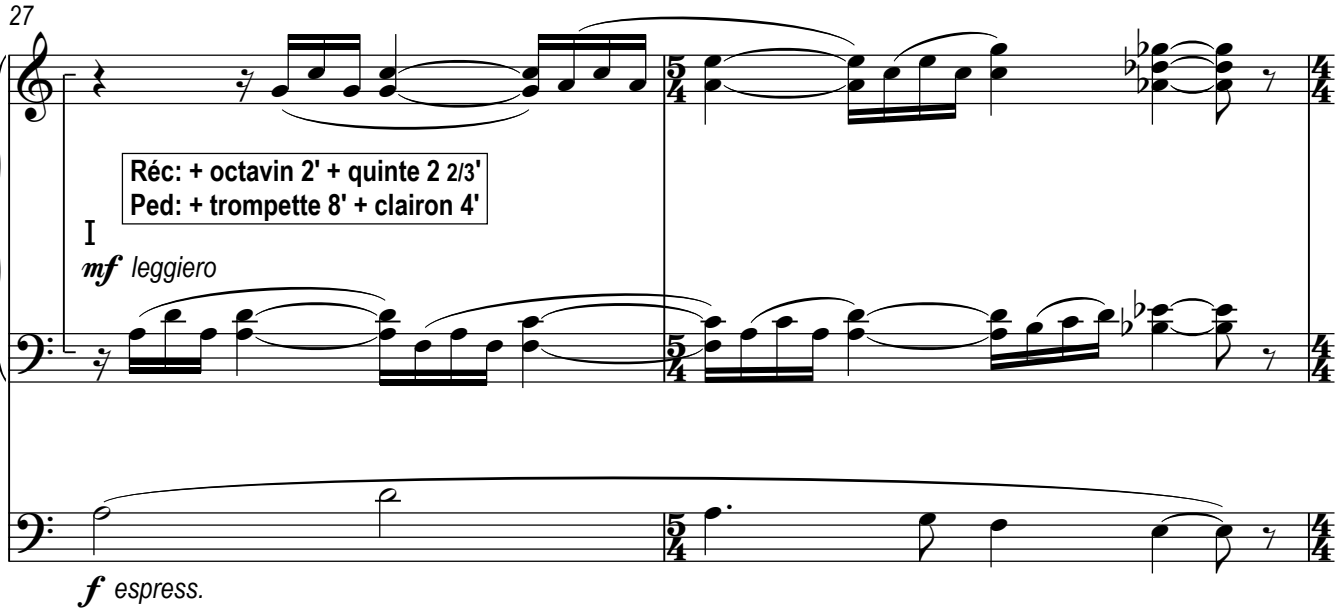


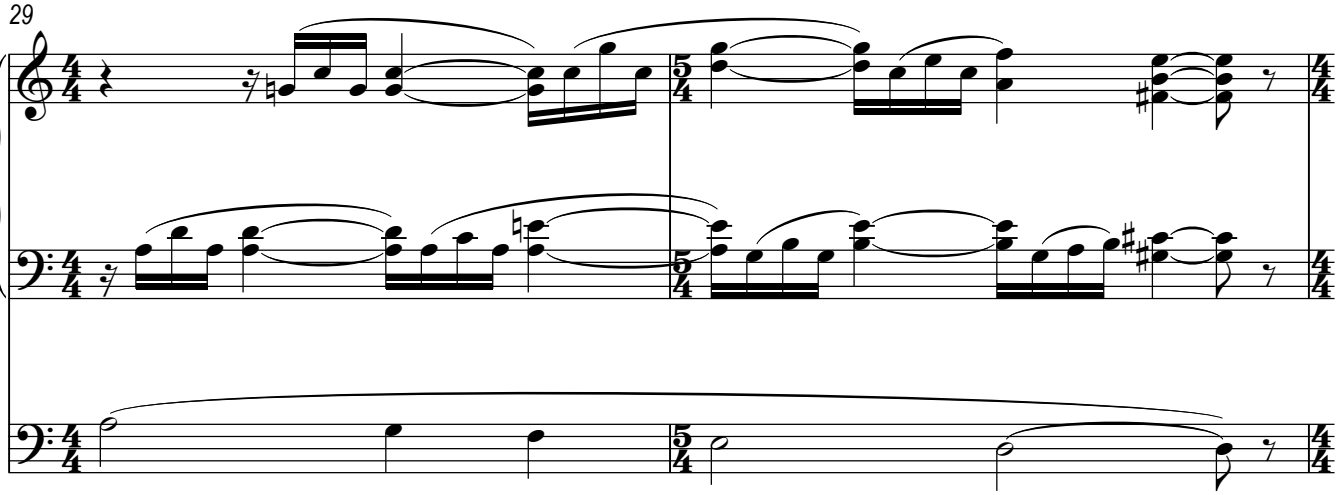

11
III
mp legato
II
15
19

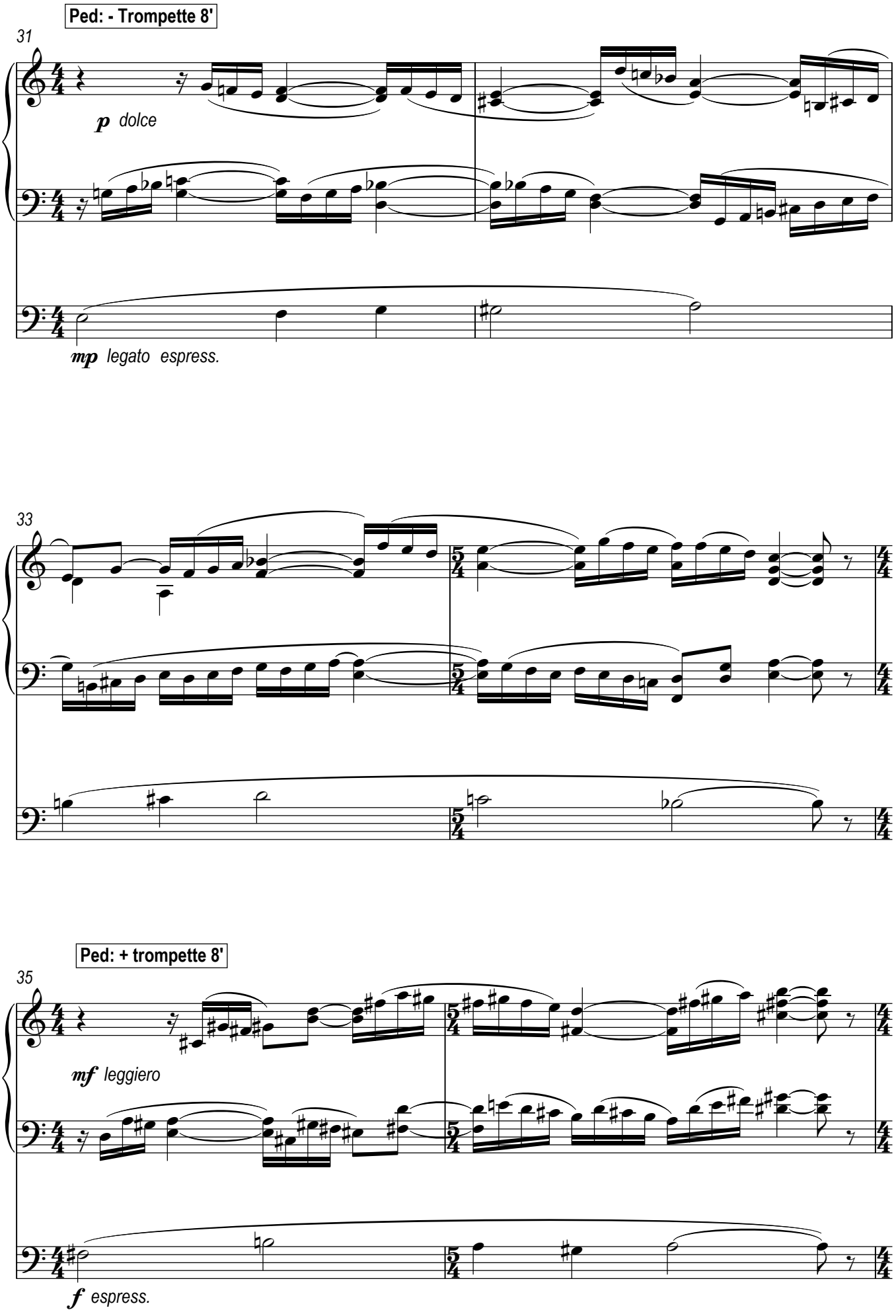


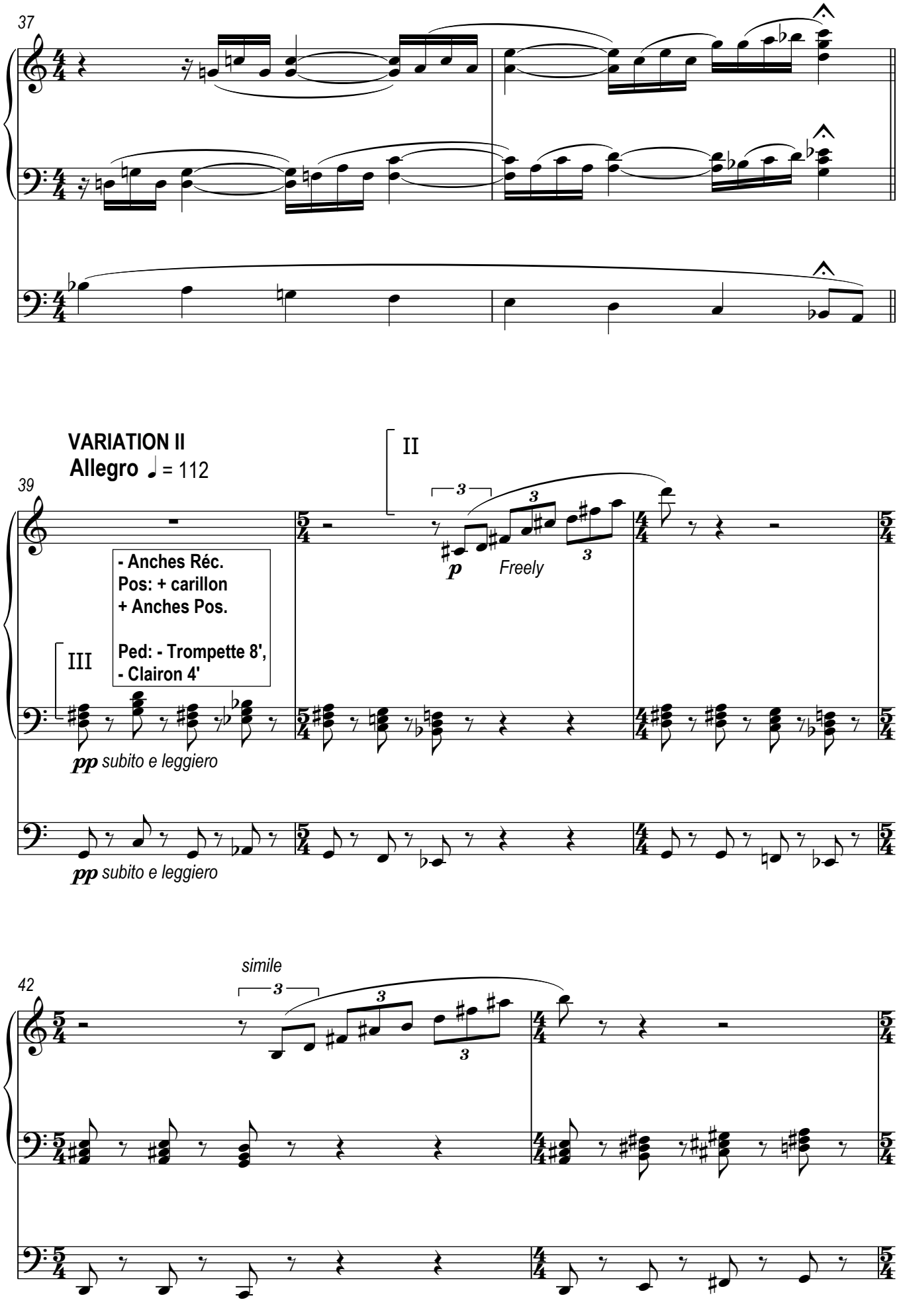
VARIATION I

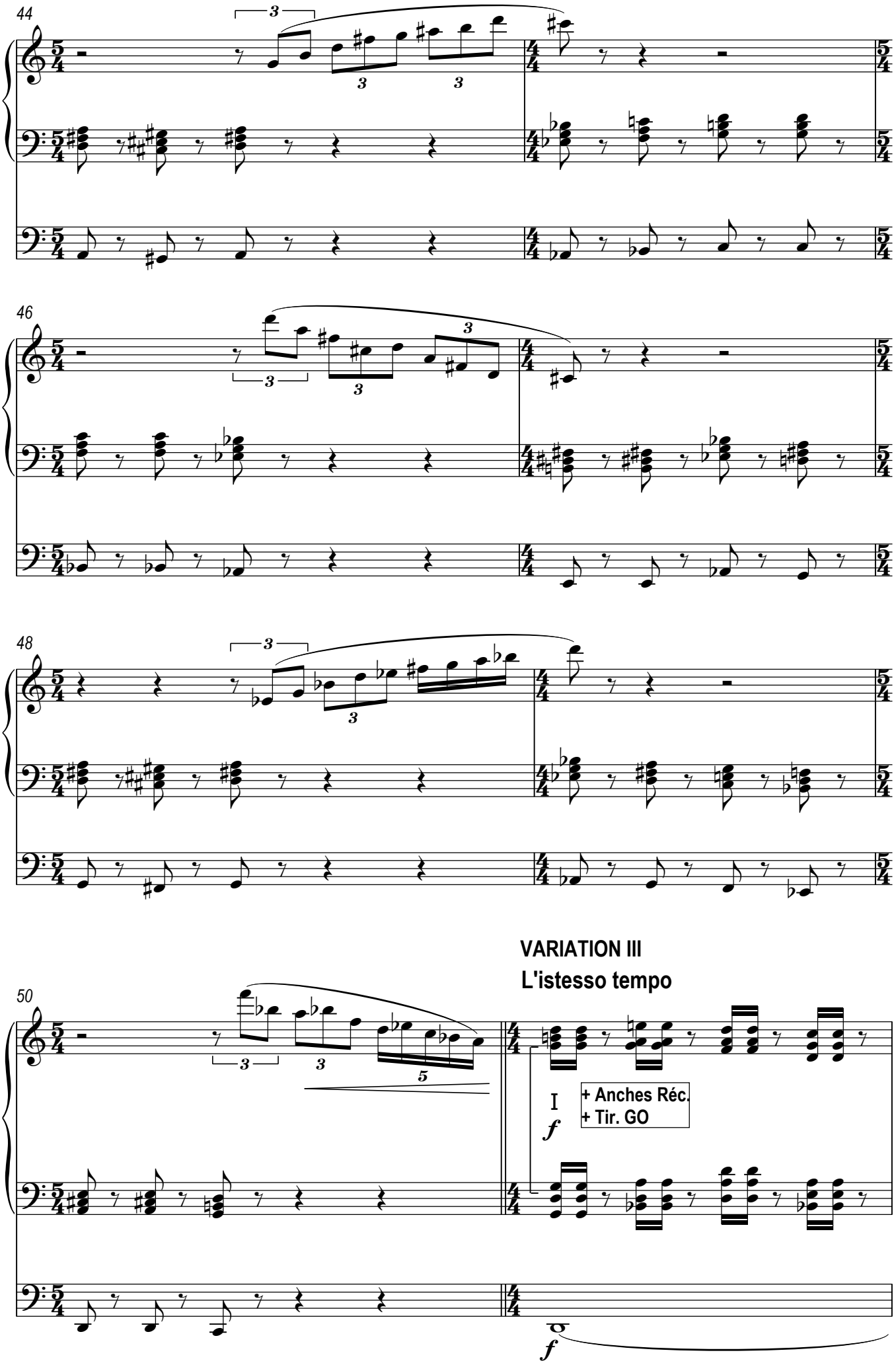
Più mosso ♩ = 80

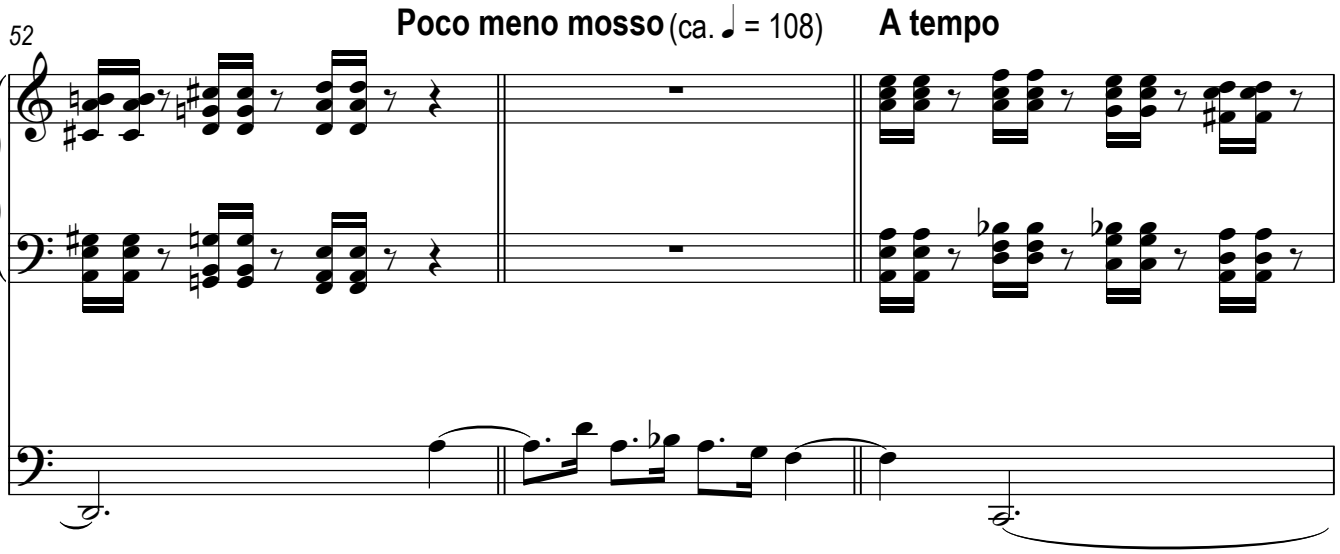


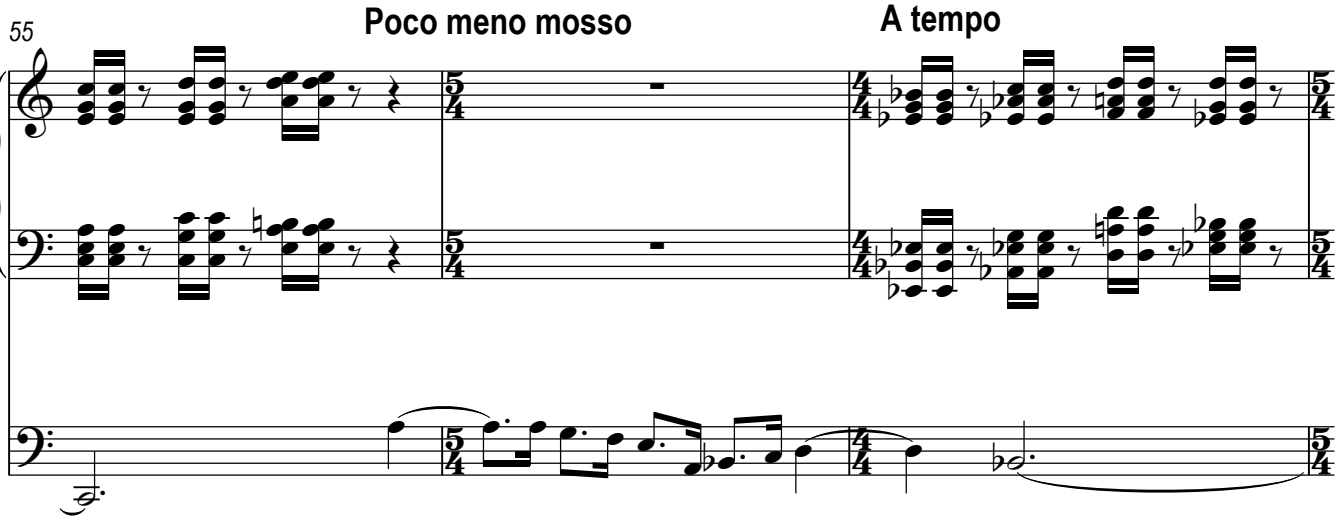


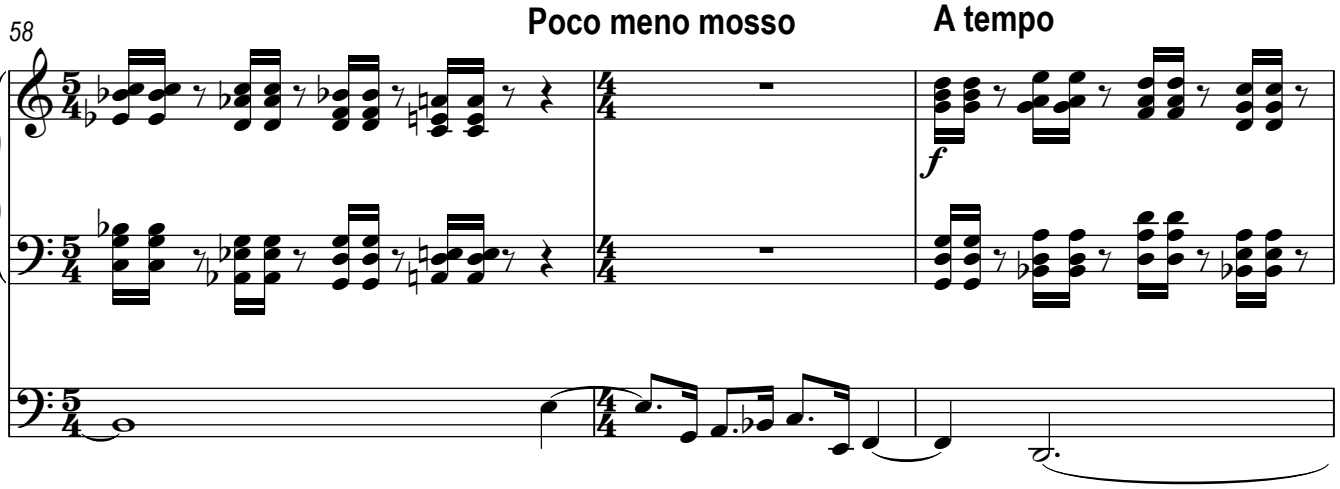

Ped: - Trompette 8'
31
p dolce
mp legato espress.
33
Ped: + trompette 8'
35
mf leggiero
f espress.


37
VARIATION II
Allegro ♩ = 112
39
II
III
- Anches Réc.
Pos: + carillon
+ Anches Pos.
Ped: - Trompette 8',
- Clairon 4'
p
Freely
pp subito e leggiero
pp subito e leggiero
simile
42


44
46
48
50
VARIATION III
L'istesso tempo
I
f
+ Anches Réc.
+ Tir. GO
f


52
Poco meno mosso (ca. ♩ = 108)
A tempo


55
Poco meno mosso
A tempo


58
Poco meno mosso
A tempo
f

Réc: - Basson et hautbois 8'
- Anches Réc.
Pos: - carillon
- Tir. GO

rit.

61

mp

Meno mosso ♩ = 92

64

mp

mp legato

rit. ♩ = 60 molto rit.

67

II

Pos: - Fonds 4' + Unda maris 8'
Ped: just bourdon 8' + soubasse 16'

pp legato

pp

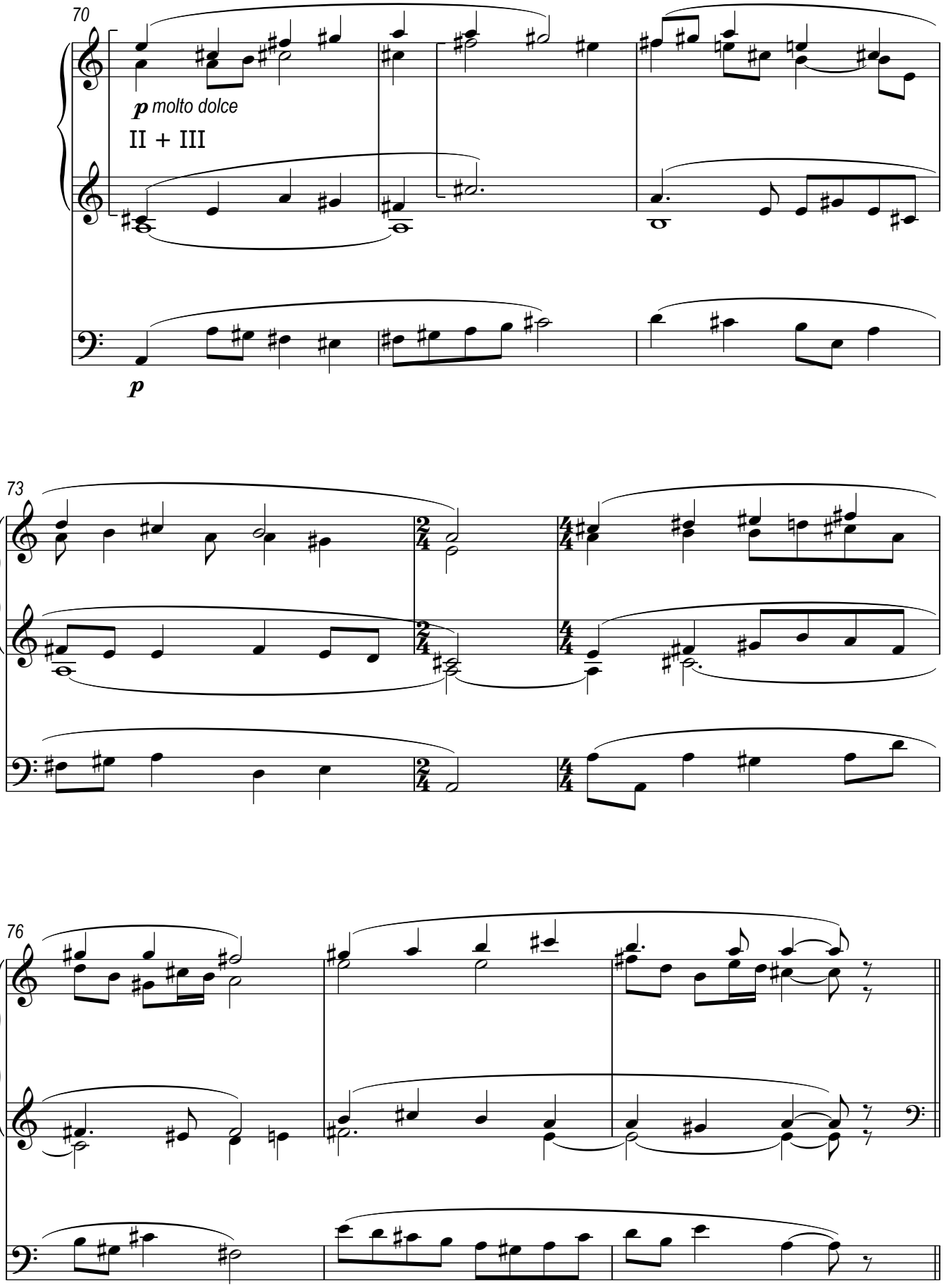
Pos: - unda maris
+ Anches Pos.
+ Doublette 2'

Close box Pos.
Cop. Réc.-Pos.
+ Tir. Réc.

VARIATION IV

Jesus, meine Zuversicht

Tranquillo ♩ = 58



VARIATION V

L'istesso tempo

79

p

Pos: + Carillon
Ped: + Contrabasse 16'

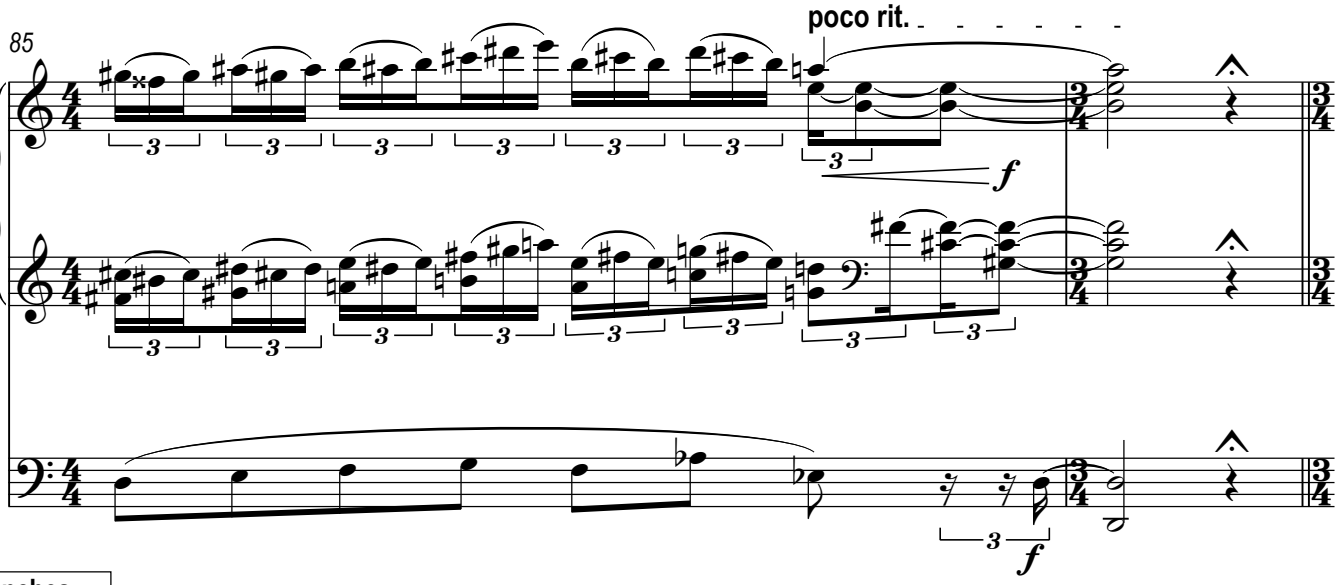
mf

81

p *mf*

83

p *mf*

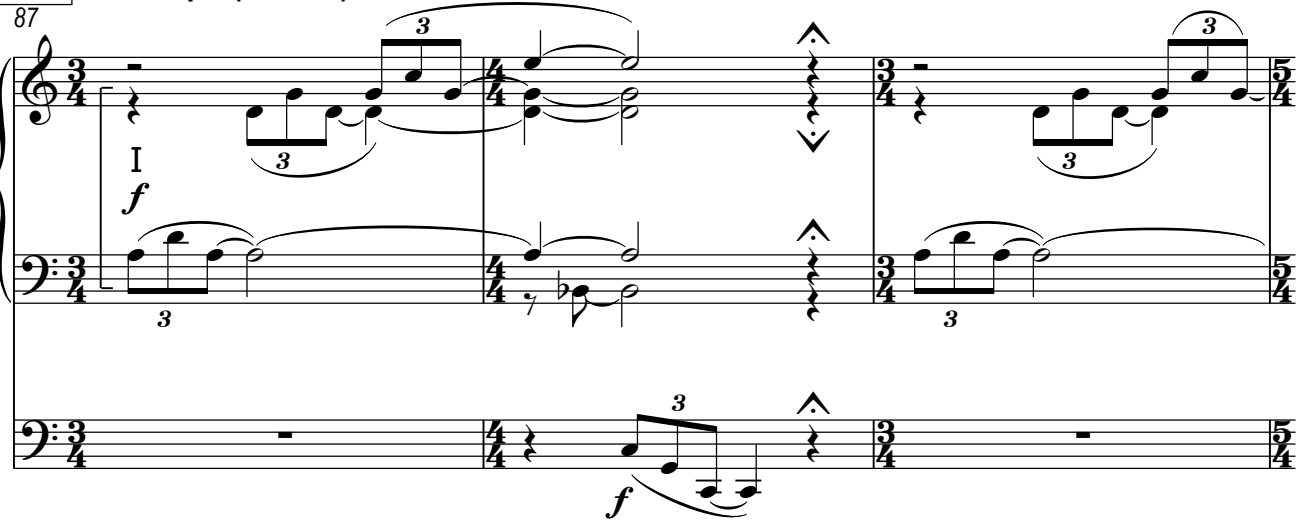


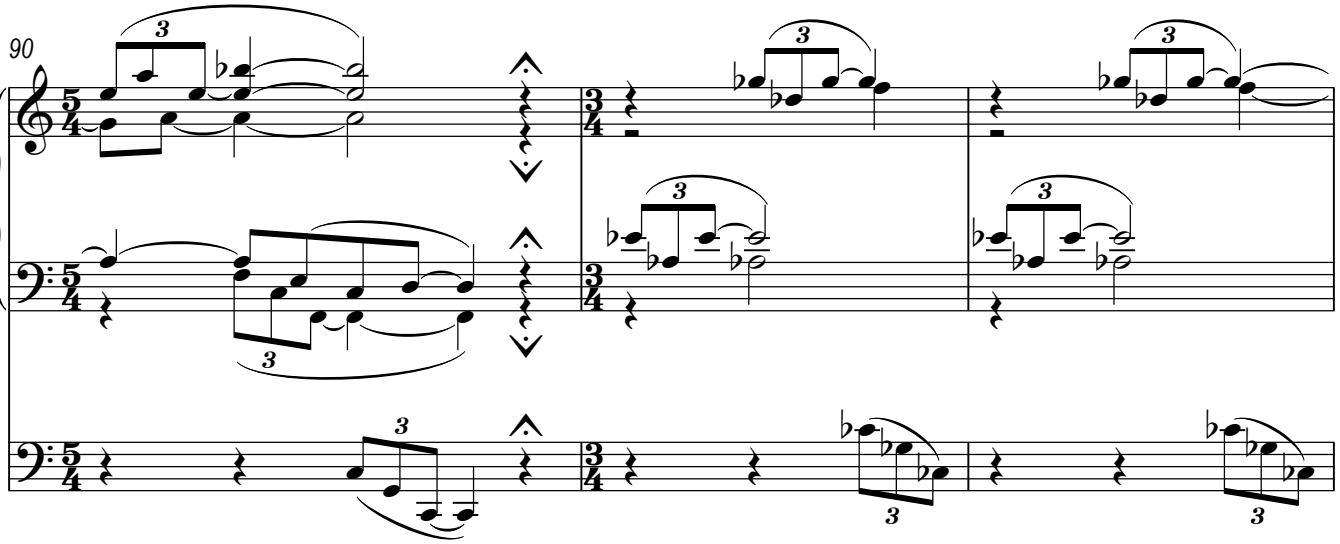
Réc: + all anches
(- basson 16',
- vox humanine 8')
Pos: - Carillon

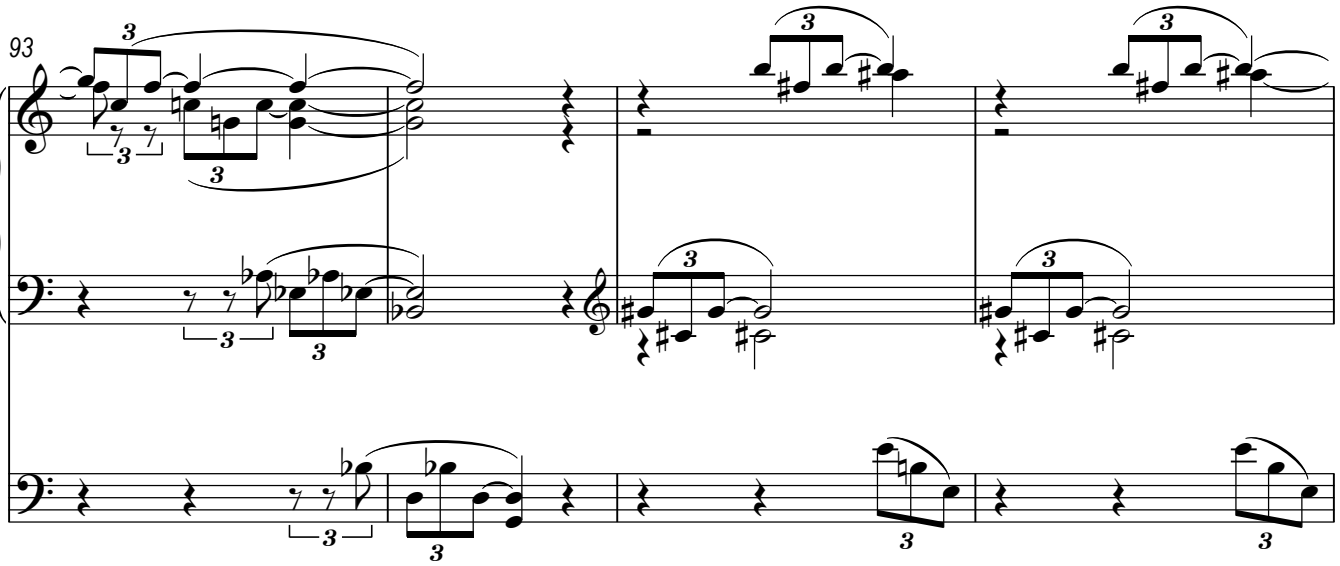
Ped: + violoncelle 8'
+ All tir.

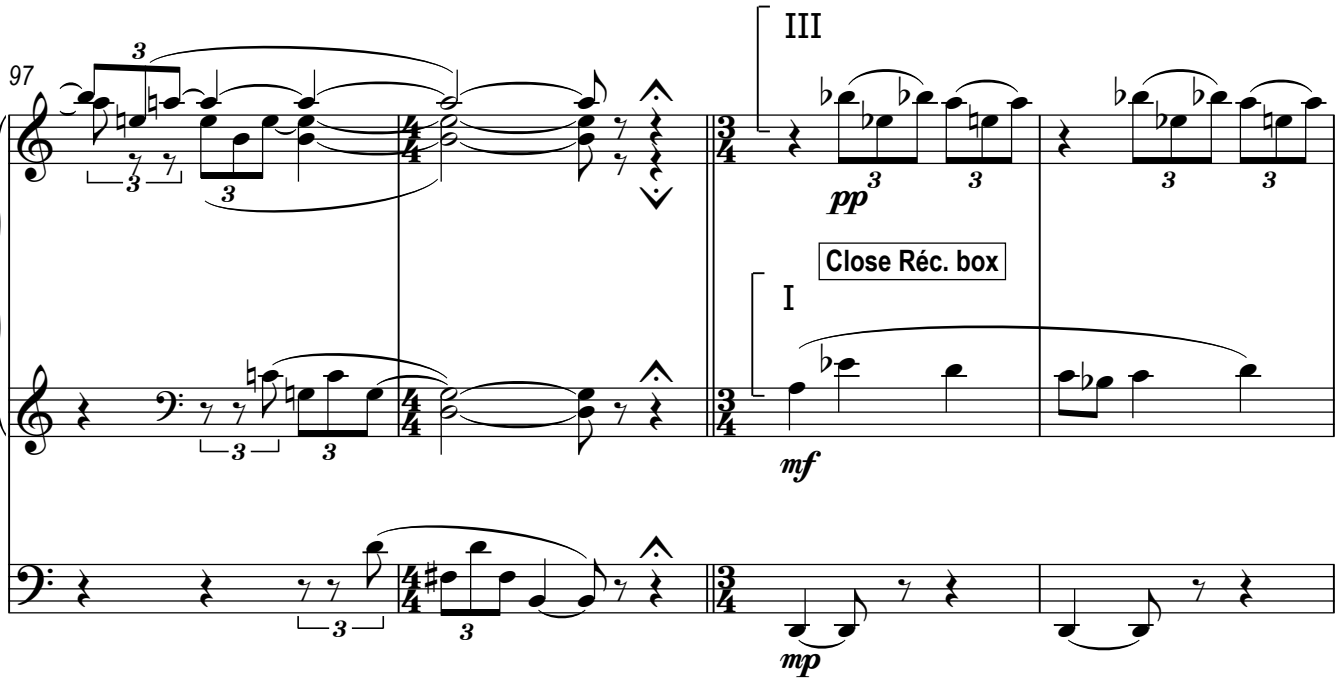
INTERLUDE

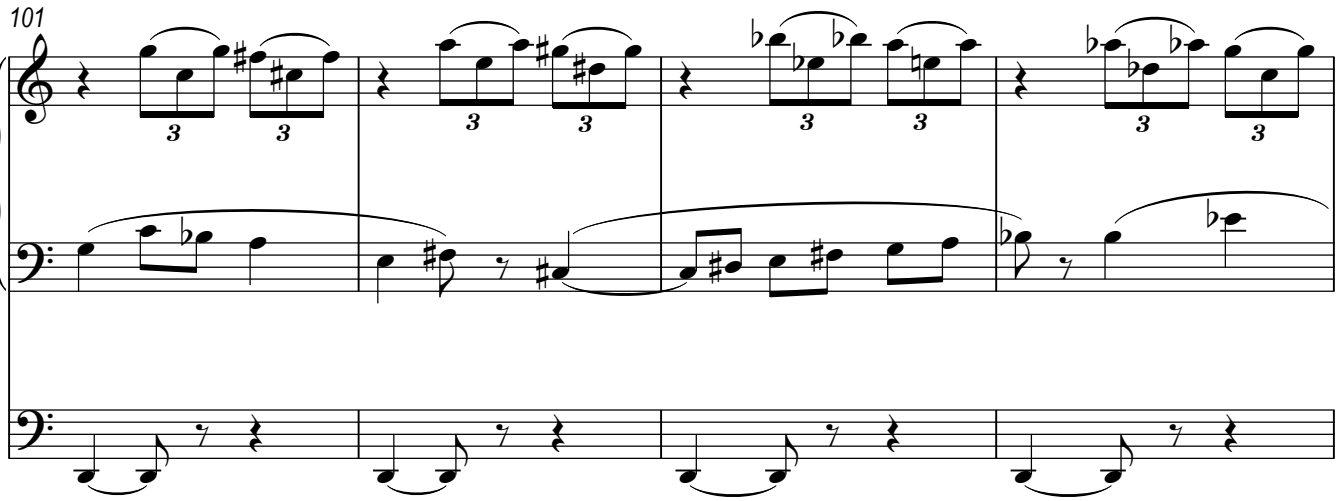
A tempo (double) ♩ = 116

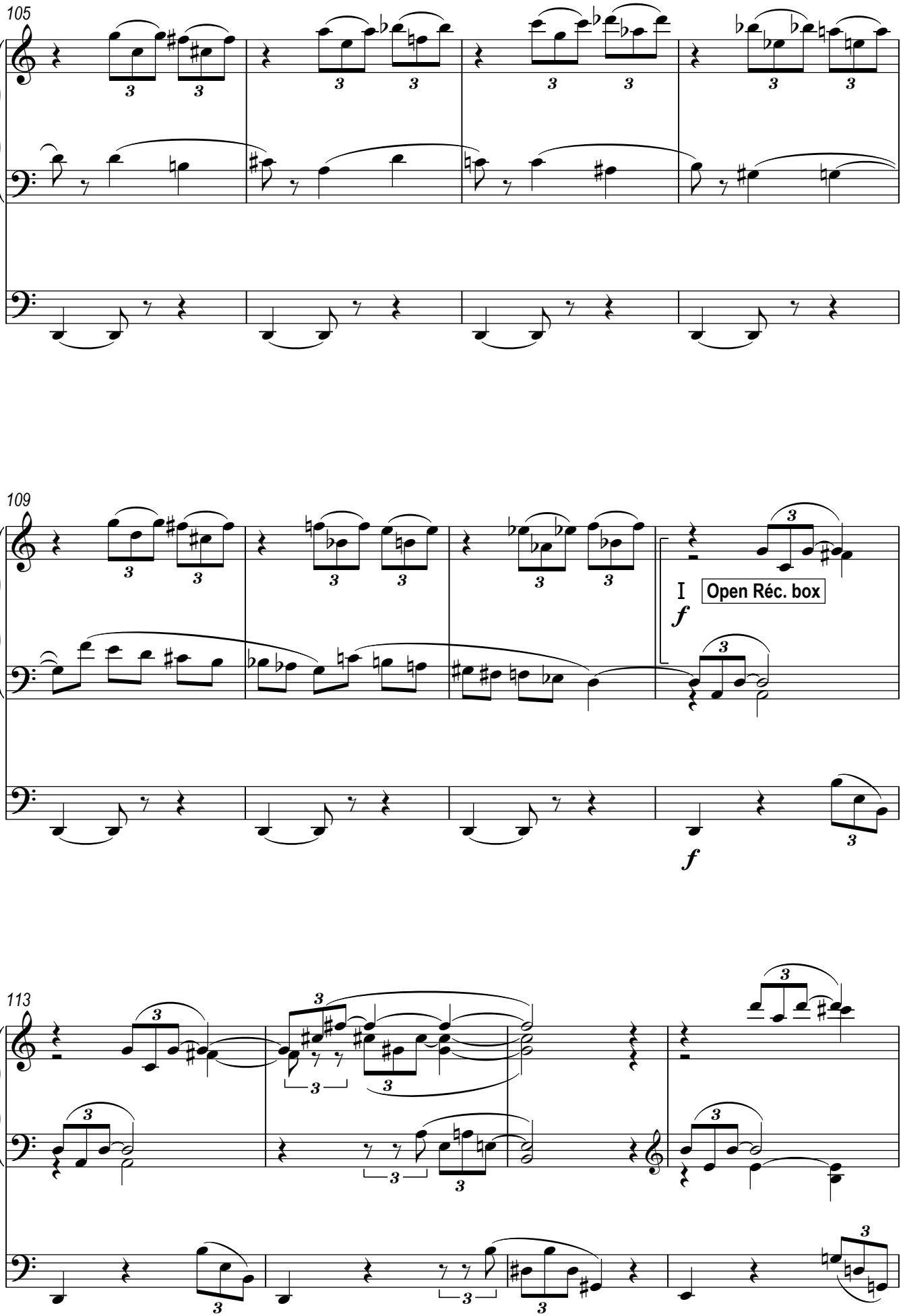


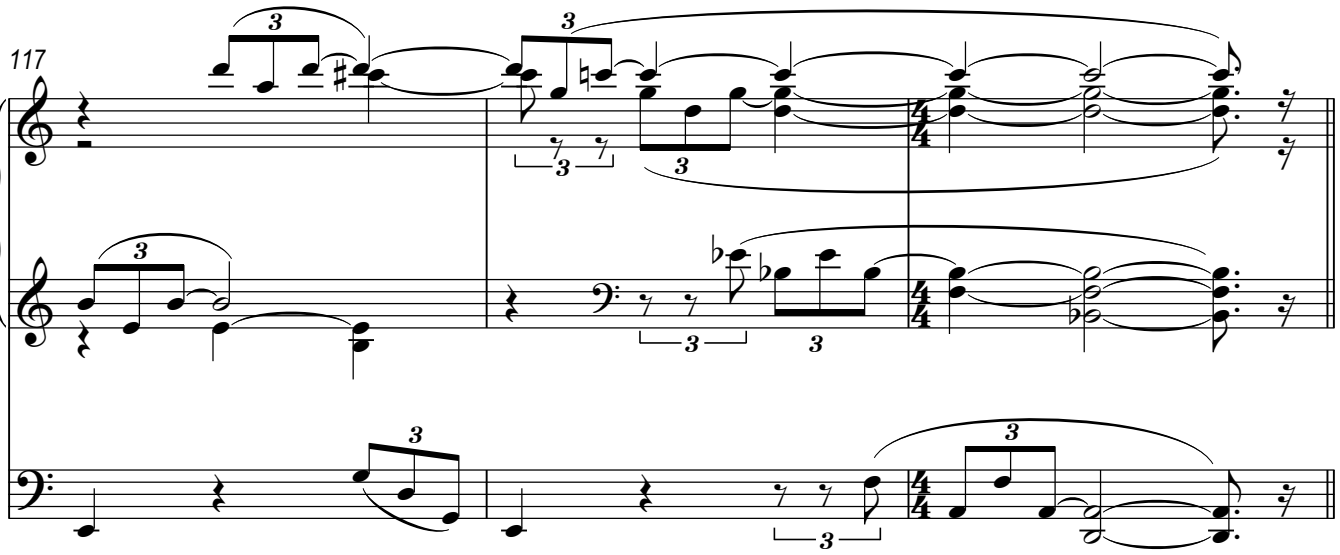



93


97
III
pp
Close Réc. box
I
mf
mp


101

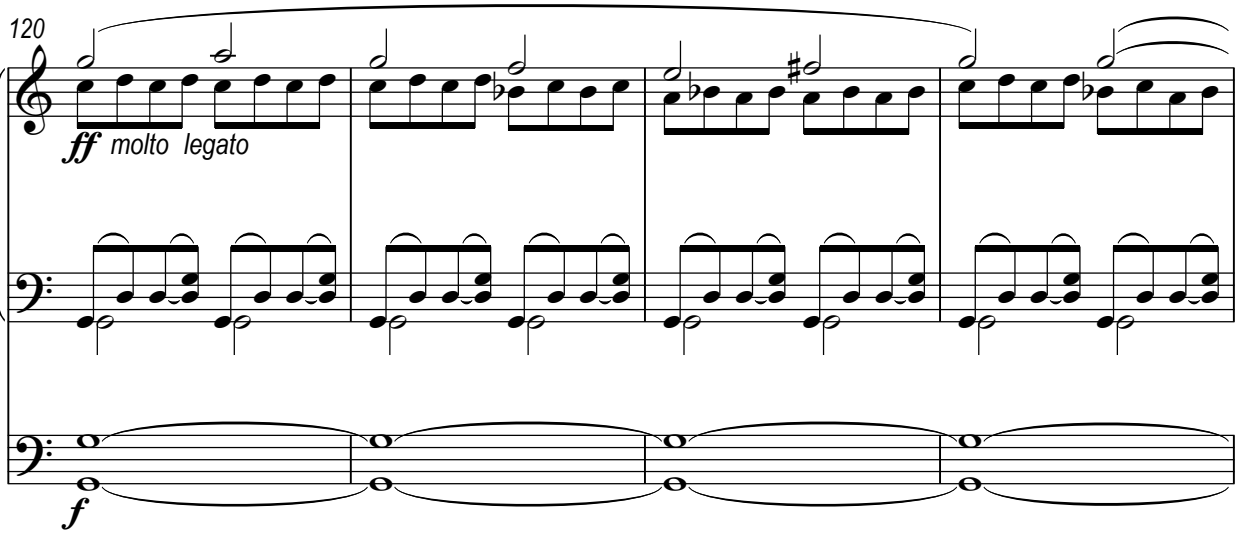

105
109
I
Open Réc. box
f
f
113

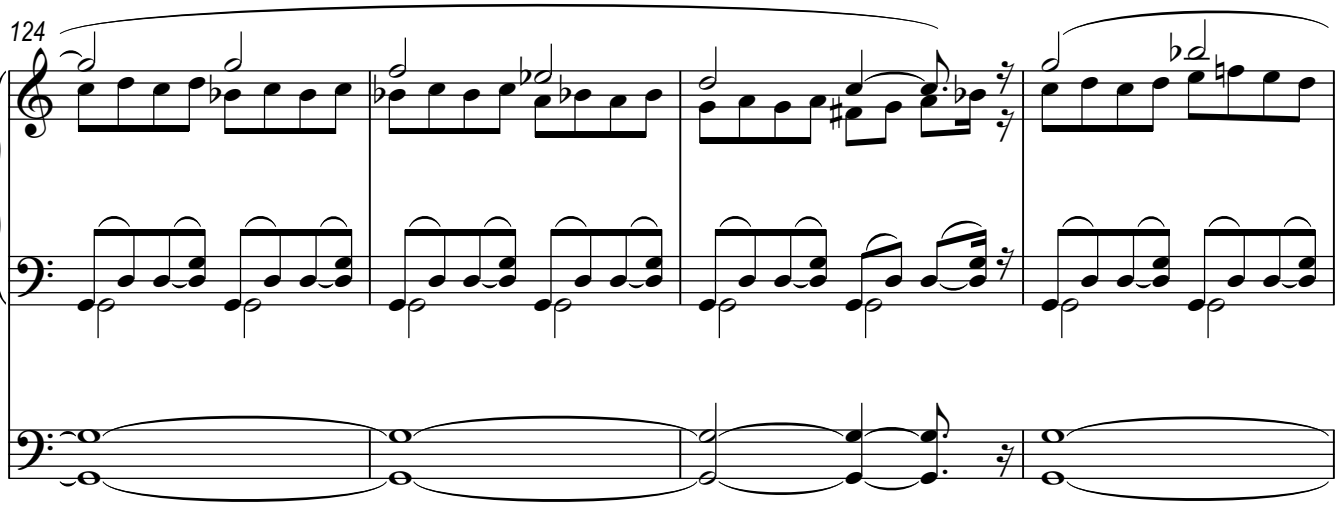


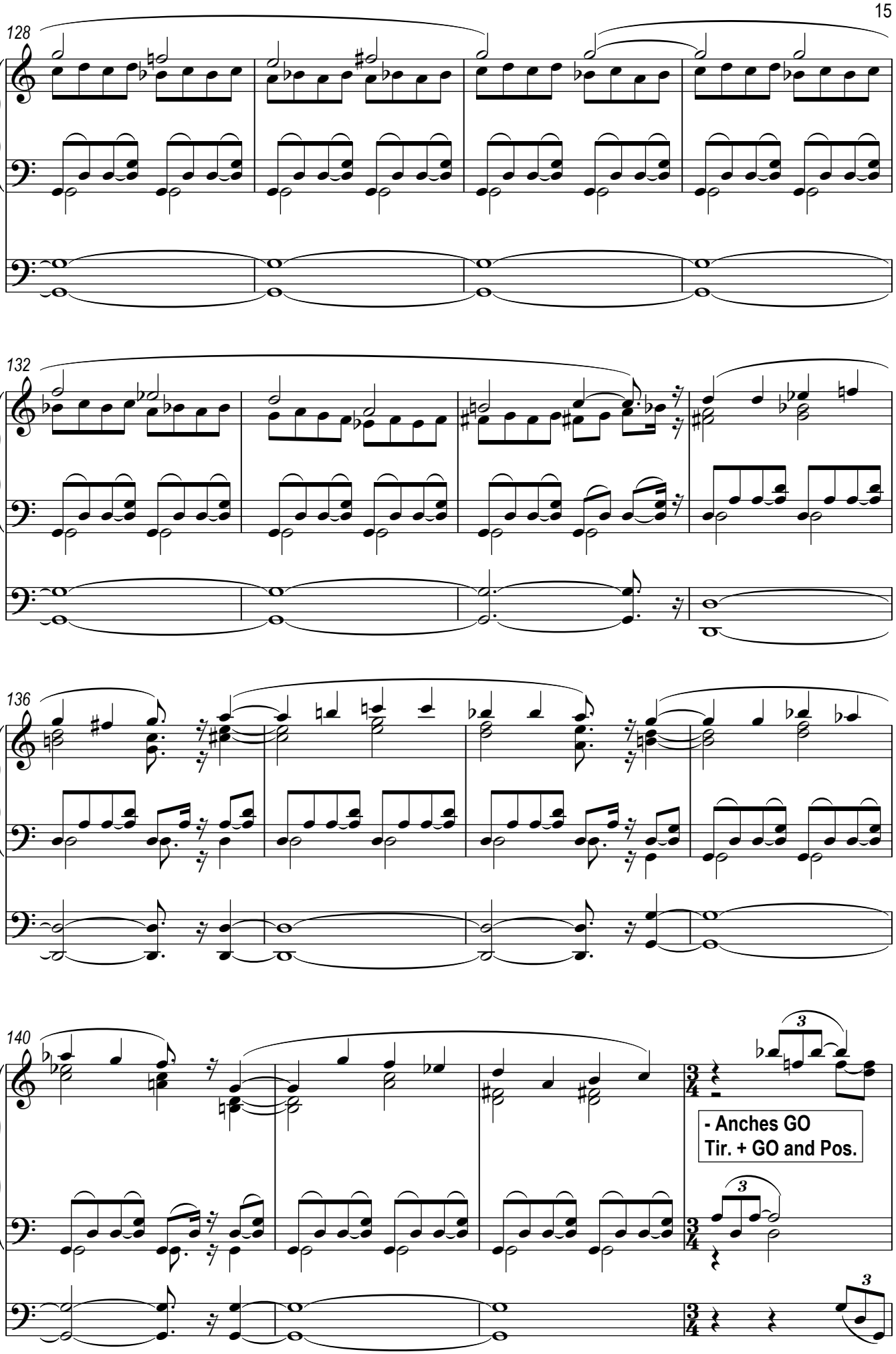
Réc: + Basson 16'
+ Bourdon 16'
Pos: + all anches
GO: + all anches
+ Bourdon 16'
+ Montre 16'

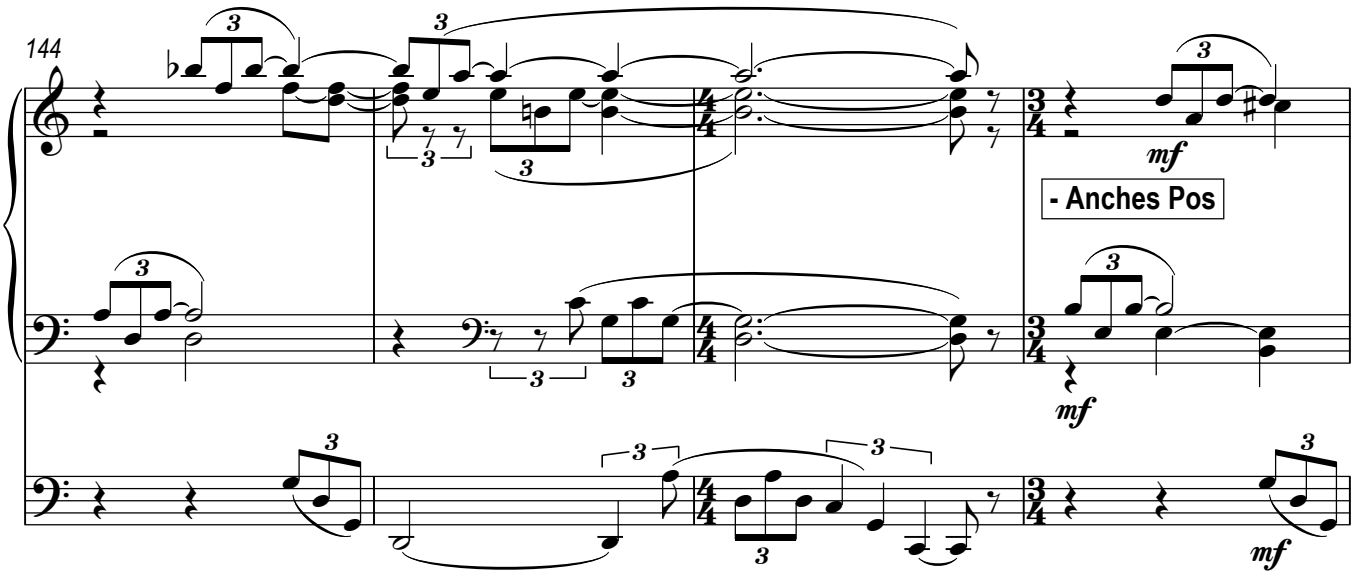
- Tir. GO and Pos.

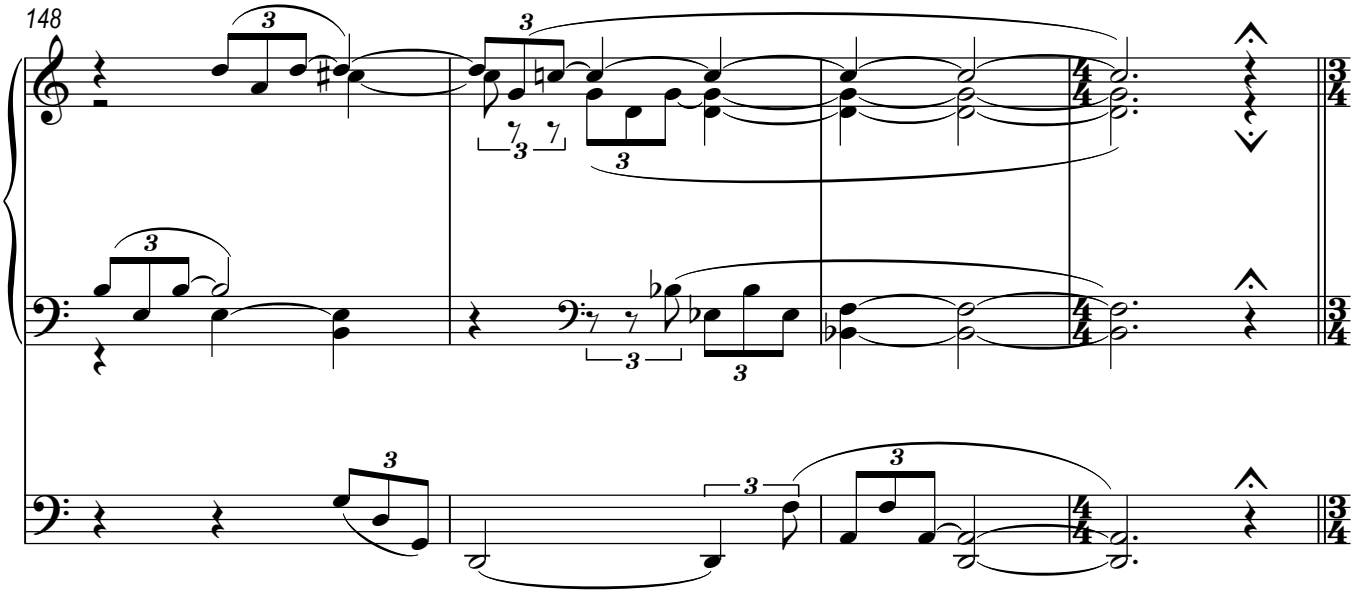
VARIATION VI
L'istesso tempo

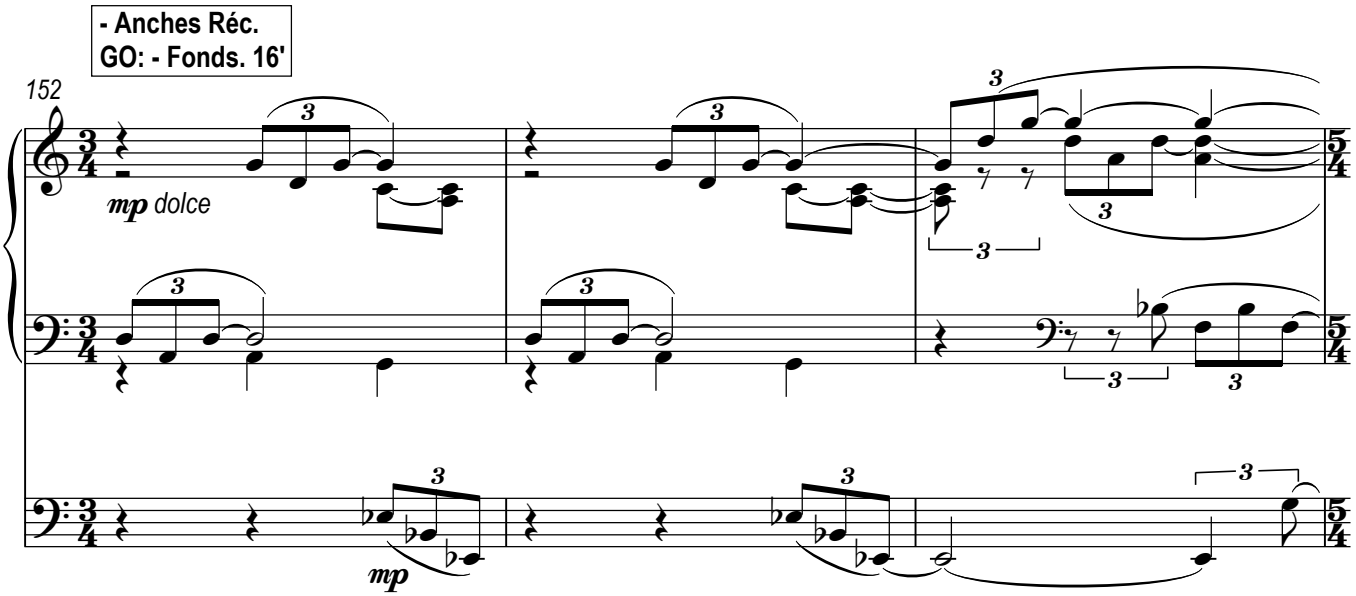





128
132
136
140
- Anches GO
Tir. + GO and Pos.


144
- Anches Pos
mf
mf
mf


148

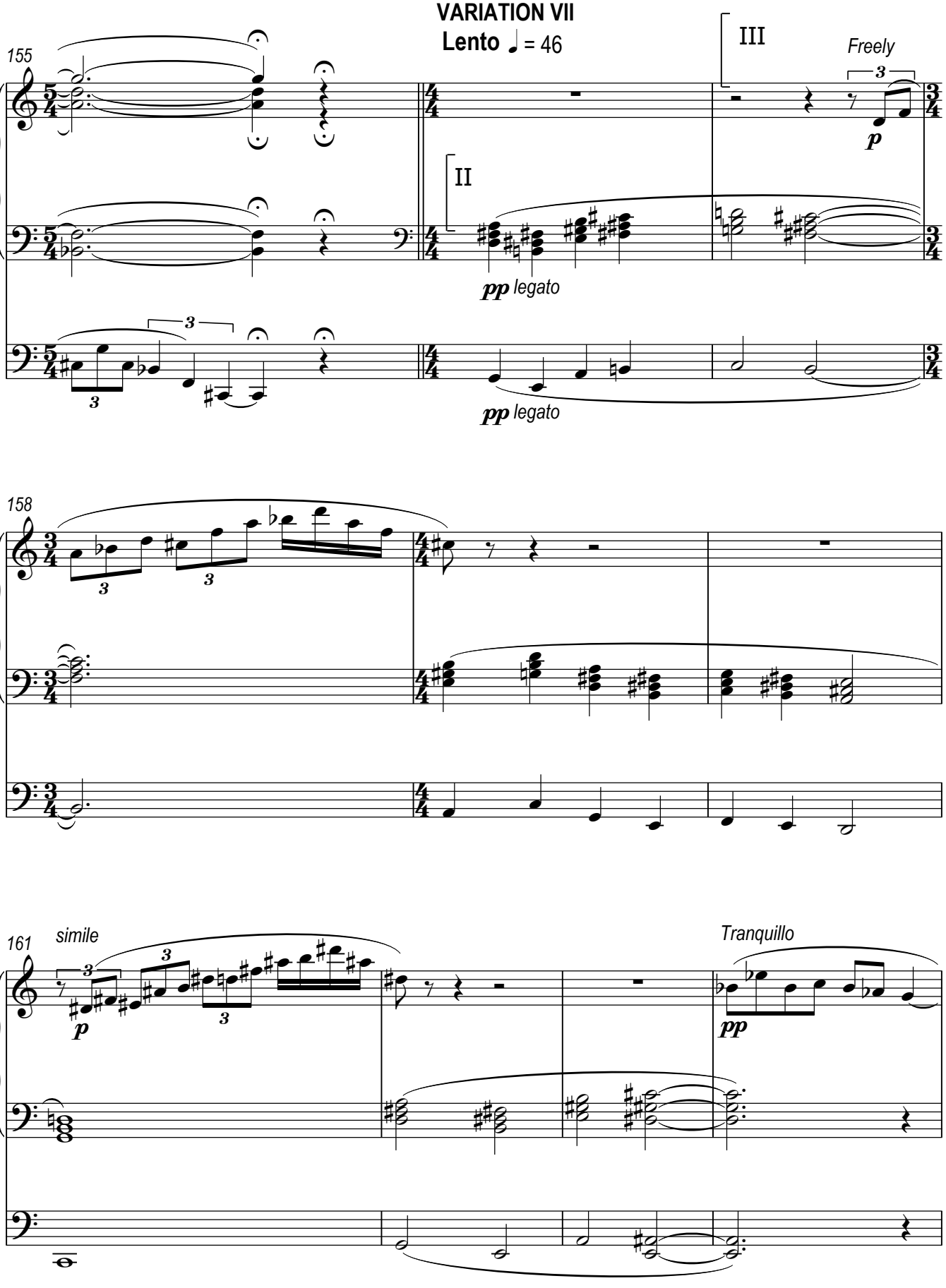

- Anches Réc.
GO: - Fonds. 16'
152
mp dolce
mp

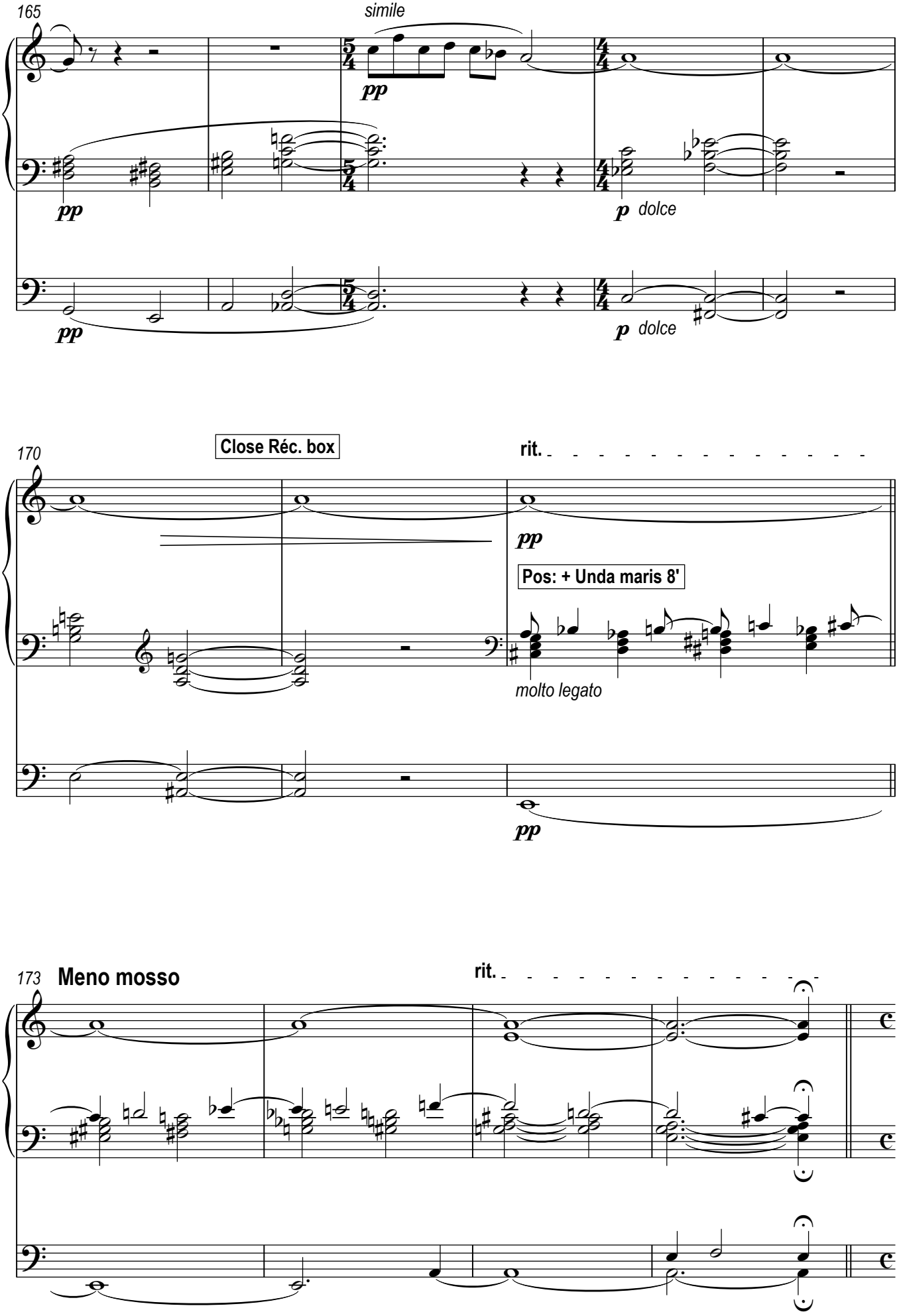
Réc: just quinte 2 2/3'
+ Anches Réc.
Pos: + Flûte dolce 4'

Ped: - contrabasse 16'
Cop. Réc.-Pos.
- Tir. Réc. and GO

VARIATION VII

Lento ♩ = 46




165
simile
pp
pp
p dolce
pp
p dolce
170
Close Réc. box
rit.
pp
Pos: + Unda maris 8'
molto legato
pp
173
Meno mosso
rit.

Pos: - Unda maris 8'
Ped: - Violoncelle 8'
+ Tir Pos

FINALE

Alle Menschen müssen sterben

Lento ♩ = 46

177

III

Freely

p molto dolce

II

pp molto dolce

pp

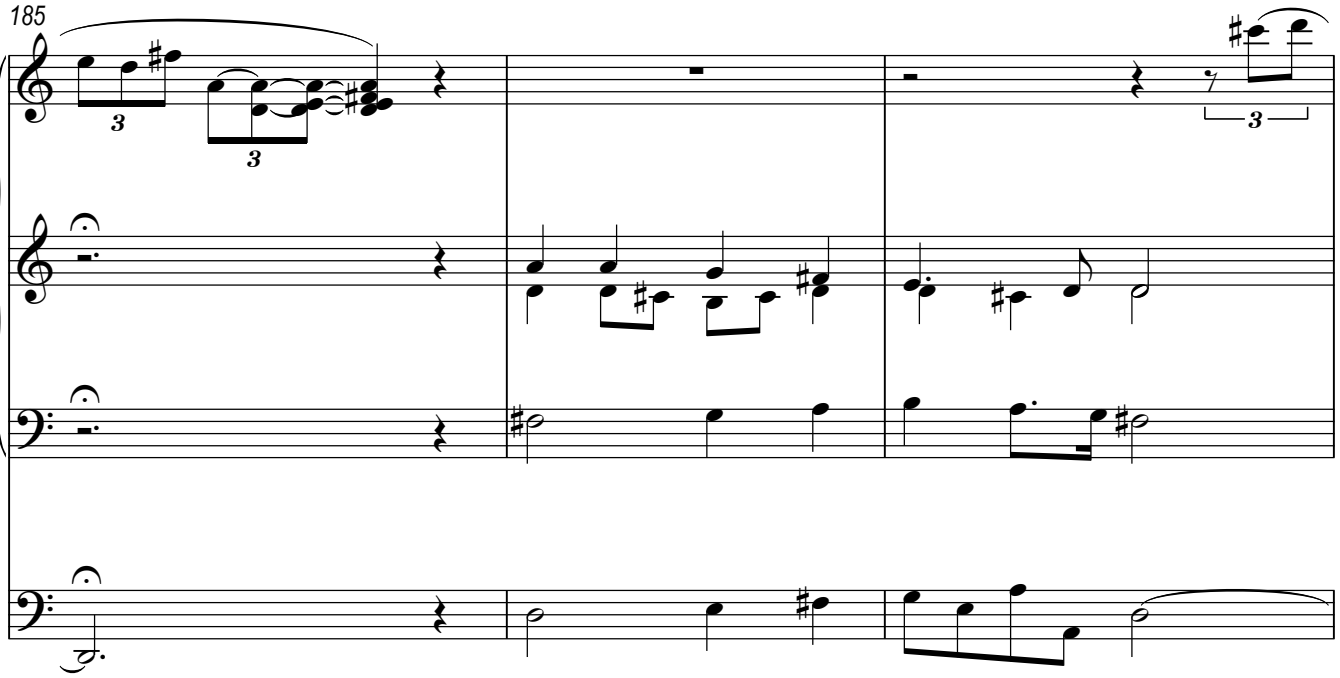
181

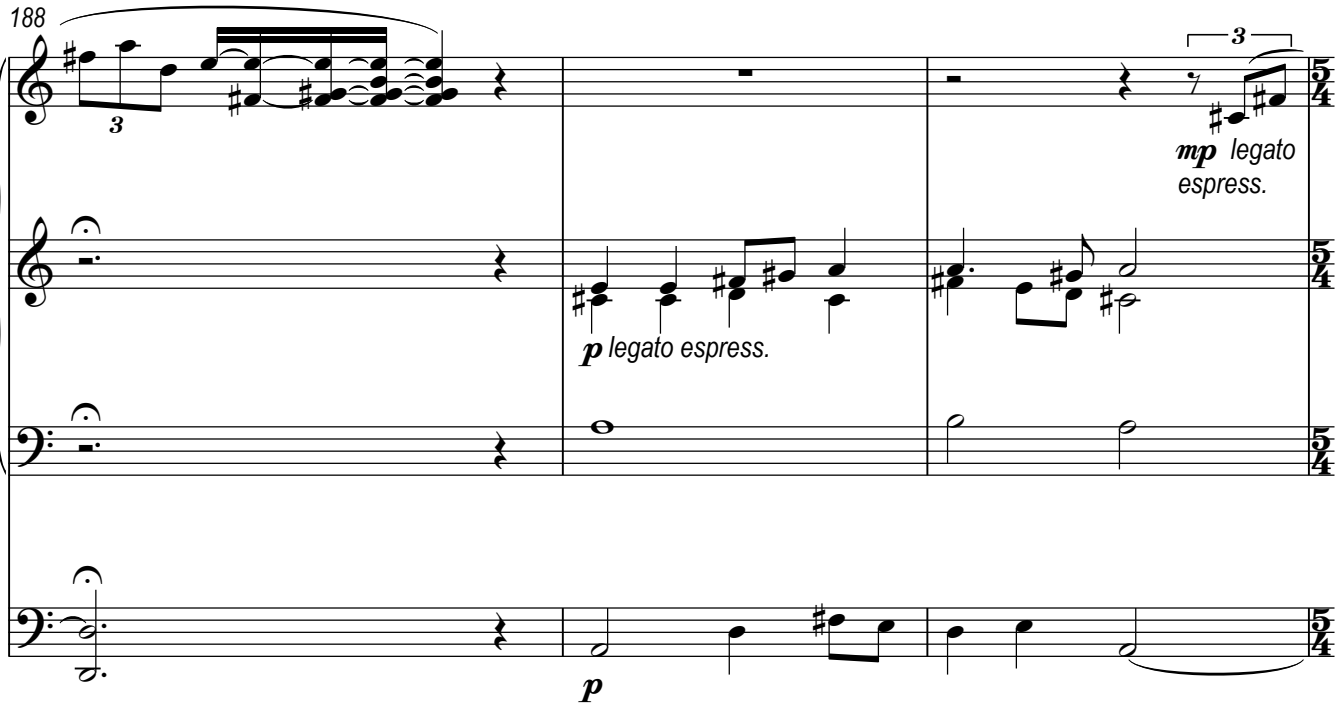
simile

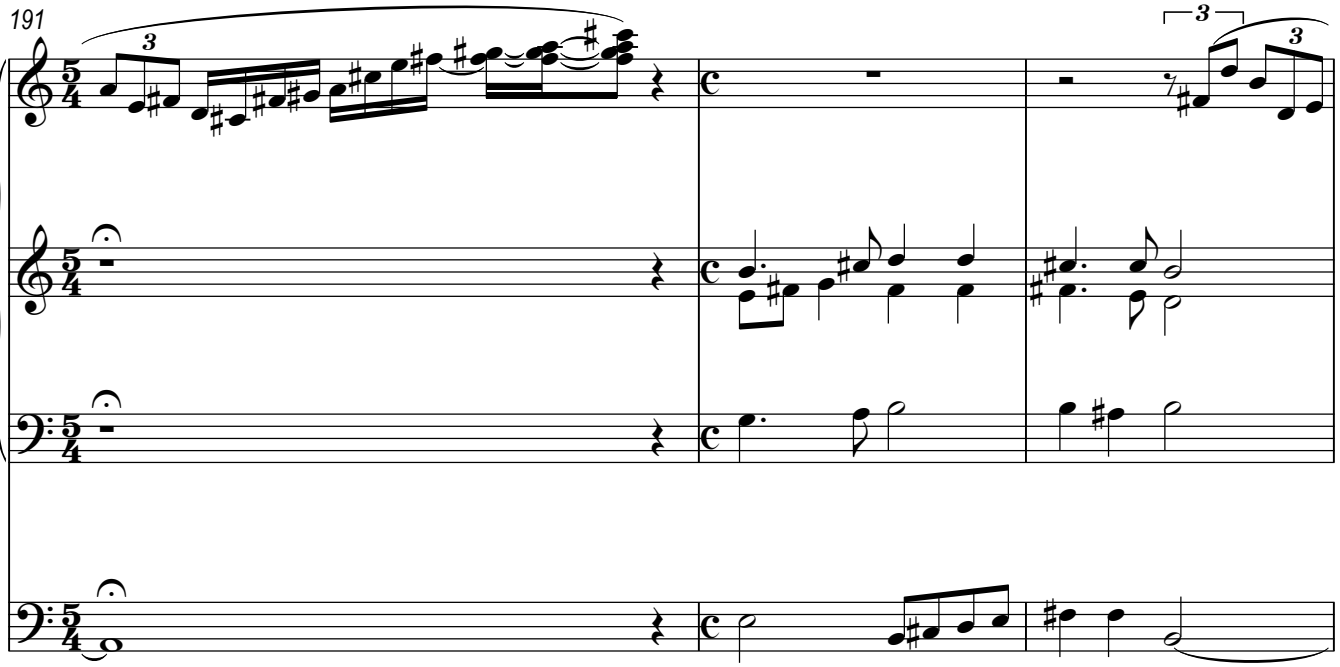
p legatissimo

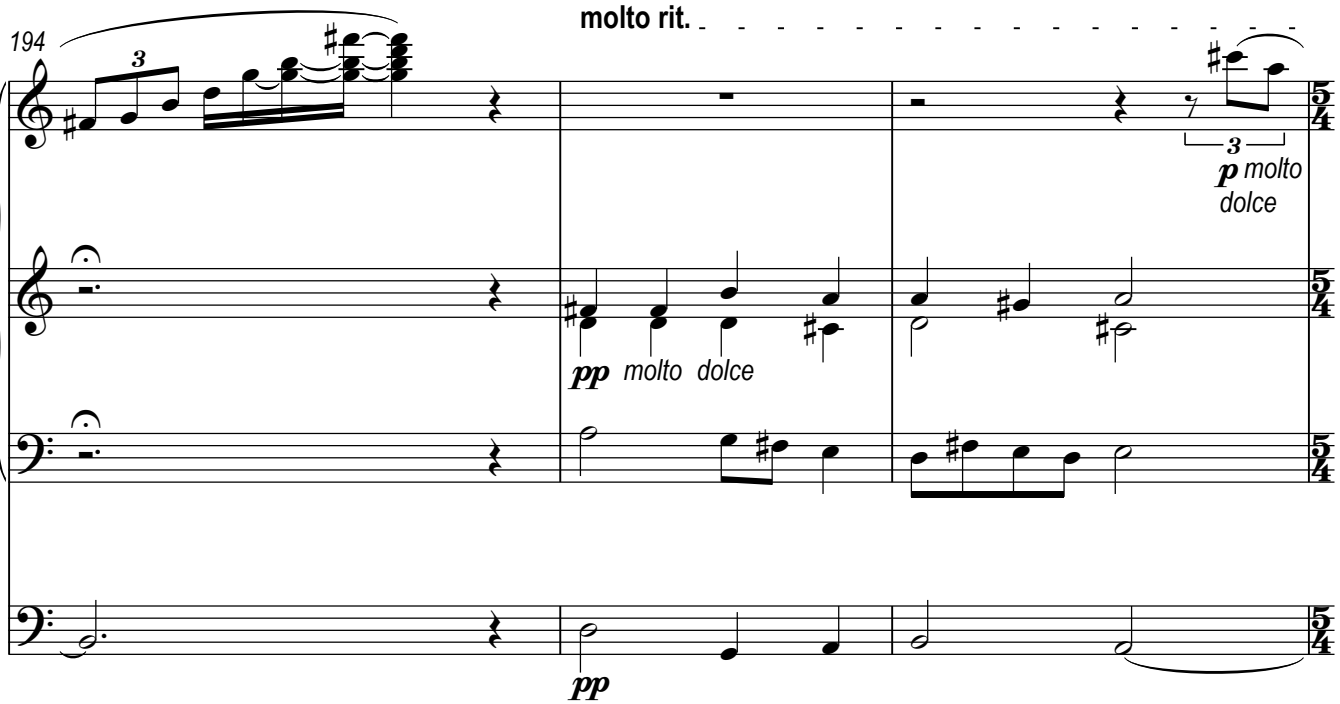
ppp legatissimo

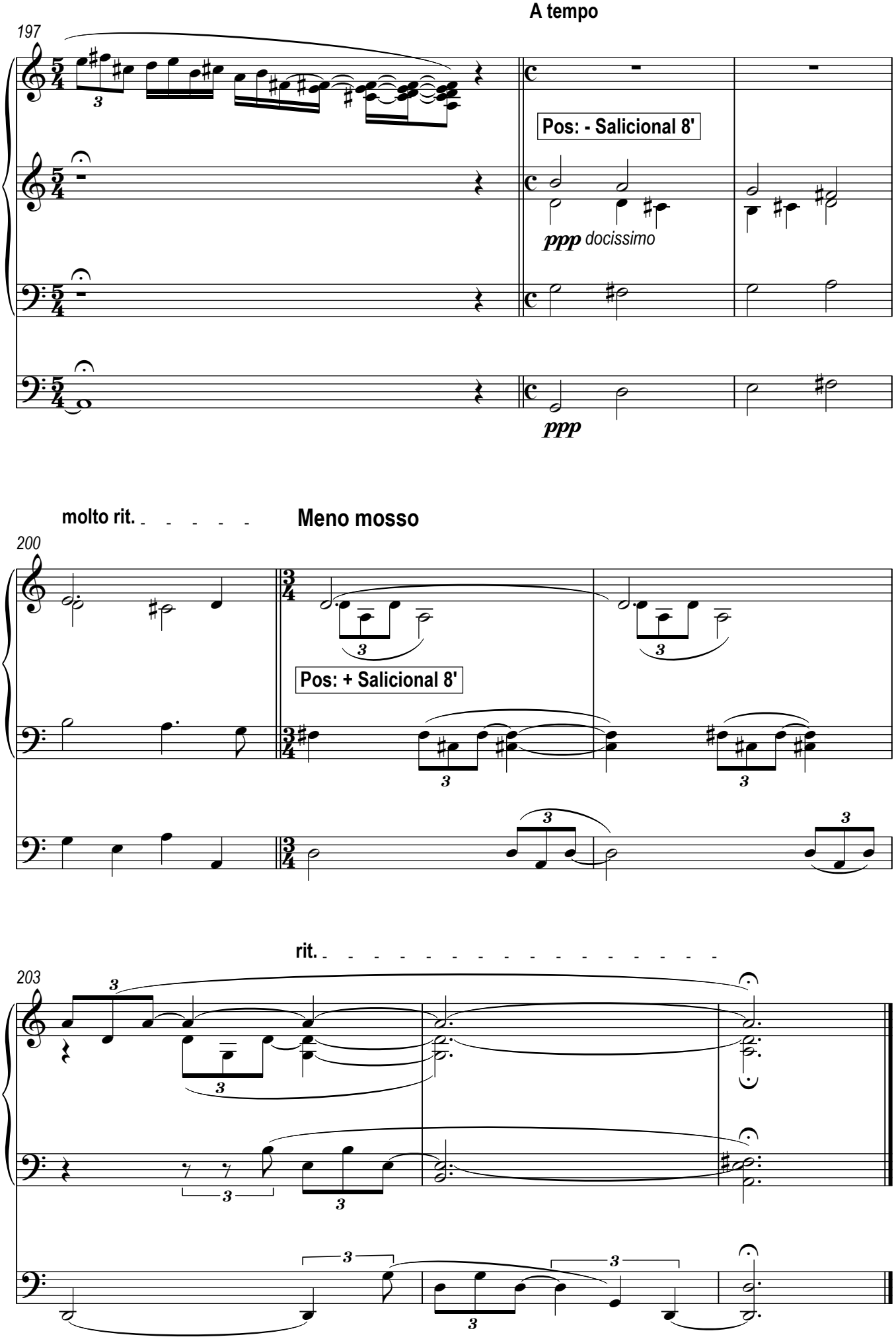
ppp


185
3
3
3


188
3
3
mp legato espress.
p legato espress.
p
5/4
5/4
5/4


191
3
3
3


194
molto rit.
3
p molto dolce
pp molto dolce
pp


A tempo
197
Pos: - Salicional 8'
ppp docissimo
ppp
molto rit.
Meno mosso
200
Pos: + Salicional 8'
rit.
203